Benjamin Glaubitz

received his first musical education in the famous boys choir Dresdner Kreuzchor. He studied at Dresden University of Music with Margret Trappe-Wiel and Olaf Bär and completed master classes with Peter Schreier and Dietrich Fischer-Dieskau.

Among others, he performed with renowned ensembles such as the Akademie für Alte Musik Berlin, Hamburg Philharmonics, Tonhalle Orchestra Zurich, Staatskapelle Dresden, Dresden Philharmonics, Dresden Baroque Orchestra, Lautten Compagney Berlin, Staatskapelle Halle, Bach Collegium Stuttgart, Collegium1704 Prague, Symphony Prague, Hong Kong Sinfonietta, Ensemble Resonanz, Copenhagen Phil, Helsinki Baroque Orchestra, Dortmund Phiharmonics, Gewandhaus Orchestra Leipzig, Nederlandse Bachvereniging (Concertgebouw Amsterdam), Trondheim Symfonieorkester, Vox Luminis, Dresdner Kreuzchor, Thomanerchor Leipzig and worked with conductors such as Hansjörg Albrecht, Karl-Friedrich Beringer (both Munich Philharmony), Sylvain Cambreling, Alessandro De Marchi (Hamburg State Opera), Justin Doyle, Gabriel Feltz, Ludwig Güttler, Ekkehard Klemm (Dresden State Opera), Andrzej Kosendiak (Wroclaw Baroque Ensemble), Joachim Krause (Tonhalle Zurich), Václav Luks, Ebbe Munk, Tomáš Netopil (Dresden State Opera), Markus Poschner (Dresden Philharmony), Hans-Christoph Rademann, Helmuth Rilling, Gotthold Schwarz, Andreas Spering and Jörg-Peter Weigle,

Concerts as a soloist or with Ensembles like Collegium Vocale Gent led him to numerous European, Asian, South American and Canadian music centres. Following projects include a collaboration with Iván Fischer at Konzerthaus Berlin.