

## Benjamin Glaubitz

received his first musical education in the famous boys choir Dresdner Kreuzchor. He studied at Dresden University of Music with Prof. Margret Trappe-Wiel and in the master class with Prof. Olaf Bär. He also completed master classes with Charlotte Lehmann, Peter Schreier, Dietrich Fischer-Dieskau, Lothar Odinius and Gerold Huber.

Among others, he played with renowned ensembles such as the Hamburg Philharmonics, Tonhalle Orchestra Zurich, Staatskapelle Dresden, Dresden Philharmonics, Dresden Baroque Orchestra, Lautten Compagny Berlin, La Partita Zurich, Bach Collegium Stuttgart, Collegium 1704 Prague, Staatskapelle Halle, Symphony Prague, Hong Kong Sinfonietta and Dresdner Kreuzchor and sang with well-known conductors such as Karl-Friedrich Beringer (Munich Philharmony), Fabio Bonizzoni, Alessandro De Marchi (Hamburg State Opera), Ludwig Güttler, Wolfgang Katschner, Ekkehard Klemm (Dresden State Opera), Joachim Krause (Tonhalle Zurich), Roderich Kreile, Václav Luks, Matteo Messori, Tomáš Netopil (Dresden State Opera), Markus Poschner (Dresden Philharmony), Hans-Christoph Rademann, Helmuth Rilling (Stuttgart, Chile and Hong Kong) and Jörg-Peter Weigle.

Concerts as a soloist or with ensembles such as Collegium Vocale Gent led him to numerous European, Asian and South American music centers. The following projects include concerts as evangelist in Bach's St. Matthew Passion under the baton of Reinhard Goebel.